

CREDITS

the cast

BRENT CARVER Konstantin (the man)
WENDY LYON Natalie (the woman)
STEPHEN SUCKLING Anton (the blind boy)

written and directed by
RAFAL SOKOLOWSKI

produced by
DANIEL BEKERMAN

director of photography
SAMY INAYEH

editor
JORDAN KRUG

sound
MATTHEW HARROLD
ANDREW MINETT

music
IVO PAUNOV

executive producers
RAFAL SOKOLOWSKI
ANDREW FRUMAN
MIKE MASTERS

production manager
CHRIS CUNNINGHAM

1st assistant director
CHRIS MATTHEWS

2nd assistant director
AGNES DEC

art director
MARK LEWANDOWSKI

props
NATHAN OUWEHAND

continuity
DAVID BIRNBAUM

wardrobe
CANDICE BEUCKX

actra steward
RICHARD TODD

1st AC
MICHAEL BAILEY
BART BIALASIK
CHRIS MIERZWINSKI

2nd AC
MATT NAPIER
KYLE R. KURBEGOVICH
RYAN MURFIT

key grip
CALEY WILSON
MAEL YAXLEY

grip
TYSON ERB
BRENDAN FERREL
MATTHEW KISKIS
EDWIN LAU
JEREMY LYNCH

stedicam
BRAD HRUBOSKA
DAVID CAIN

sound
DAVID OTTIER
ROB GARFINKEL

camera car driver
KERRY LEGER

stunt coordinator
MICHAEL SINNOTT
PAUL RAPOVSKI

stunt actor
NEIL DAVISON

animal wrangler
JANE CONWAY

hair / make up
JENNIFER MILLER
MICHELE CORPS

PA
TROY CUNNINGHAM
WOJTEK SOKOLOWSKI
JOSEPH WORRALL
EMILY HORGAN

colour correction
CHARLES NOSWORTHY

music supervisor
CHRISTOPHER CHEUNG

orchestra
coordinator ANGELA RUDDEN

musicians
ERICA BESTON
CAROLYN BLACKWELL
ZSOLT EDER
FLOORTJE GERRITSEN
CSABA KOCZO
MIN-JEONG KOH
LYNN KUO
MARIANNE PACK

ORANGE LOUNGE RECORDINGS TORONTO
recording engineer
DARYN BARRY

stills
AGNES DEC
JSE-CHE